

Curriculum Stefaan van Biesen

2012:

- [Balkan Tales] [the Milena principle - several places in Europe] Goethe-Institut Athens Greece.
- [360° travelling spaces] the Milena principle - Bienal do Livro e da Leitura, Brasilia Brazil.
- [Bookshowbookshop] Be-Part [platform for actual art] Waregem Belgium. [curated by Johan Pas - Vaast Colson]
- [Antártica] [videopoemas Geert Vermeire - Saramago Symphony] Saramago Foundation Lisbon Portugal.
- [the Anatomy of Writing] [the book I am] the Milena principle National Museum Brasilia Brazil. [Geert Vermeire].
- [Confrontaties] CC Ter Vesten Beveren Belgium. curator: Wim van Remortel [KWKK].

2011:

- [Gallery S & H De Buck] Ghent Belgium. curator: Hermine De Groeve.
- [Grunewald Variations] ECCO Espaço Cultural Contemporâneo, Brasilia Brazil. [the Milena principle].
- [Out of Space] project qualified for grand Prix Fotofestival 2011 Lodz Poland. curator: Marta Szymanska.
- [(no) Tour] soundproject Escoitar.org - the Milena principle / WIT, S.M.A.K. Ghent Belgium.
- [Silence Project] the Milena principle at the University & College of Arts Athens Greece. [Yiannis Melanitis].
- [Silence] Lectures the Milena principle at Cultural Art Center 'About' Athens Greece.
- [Growing Silence] Goethe-Institut Athens Greece. [Eva Rembor].
- [Accademia Dantesca Jahnishausen] Castle Jahnishausen Dresden Germany. [Christian Hardt: Der Wachsbloek].
- [Aberto Brasilia] Artfestival Brasilia, Brazil [curator: Wagner Barja, director National Museum of Brasilia].
- [METAforen] DACCA Temse (KWKK). curator: Jan Van Reamdonck.
- [The Dürer Connection] [International Bienal of Poetry and Arts] National Library Brasilia Brazil curator: Geert Vermeire & the Milena principle.
- [Liquid Islands] Video performance Venice Italy. The Milena principle.
- [Beelden van hoop en wanhoop] CC Het Perron Ieper Belgium. curator: Frans Vercoutere.

2010:

- [Uit het geheugen] Poetica Memoriae. Katho-Ipsoc Hogeschool Kortrijk Belgium. curated by Dr. Guislain Museum.
- [Skulls, skeletons & bones] contribution work (cover) catalogue Andromeda Hotel Ostend Belgium.
- [Luggage Carrier] [Exhibition of drawings] Clube Literário Gallery Porto Portugal.
- [Gras dat verder groeit - Miniaturen] Museum Kortrijk 1302 Belgium. curator Hermine De Groeve.
- [the Milena principle] [Exhibition of drawings & prints] Velha-a-Branca Cultural Centre Braga, Portugal.
- [the Milena principle] [prints of past performances in Europe] Show Me Gallery, Braga Portugal.
- [Luchtbespiegeling] Kunstpodium De Leegte, Nieuwolda Groningen the Netherlands. curator: Corma Pol (NI).
- [Coup de Ville] [WIT: Warp Intervention Team] Sint-Niklaas Belgium. curator Jan Hoet & Stef Van Bellingen.
- [Transmutações da paisagem] Encontros da Imagem Convent of Tibaes Braga Portugal. curator Geert Vermeire.
- [Mars op Oostende] Public Private Paintings - Mu.Zee Oostend Belgium. curator Phillip Van den Bossche - Els Vermeersch.

2009:

- [Wandeling] Dacca Loft Temse Belgium. curator: Jacques Neve (KWKK).
- [Ten Slotte] Wandelparcours actuele beeldende kunst, Kasteel van Gaasbeek, Belgium.
- [Uit het geheugen] Over weten en vergeten. Museum Dr. Guislain, Ghent Belgium. curator: Patrick Allegaert.

2008:

- [Rewind] Vierkante Zaal Sint-Niklaas Belgium. curator: Filip Van de Velde (SMAK).
- [Bezete] Budafabriek Kortrijk Belgium. curator: Els Vermeersch (Mu.ZEE).
- [Natuurlijk] Hortus Botanicus Lovanienses, Leuven Belgium. curator: Ingrid Nackaerts.

[Mercie, Marie Petronelle] China Art Archives and Warehouse Beijing China. curator: Frank Uytterhaegen.
[De Tweede natuur] Halle-Zoersel, Belgium. Lia Schelkens.
[Mercie, Marie Petronelle] the Belgian Embassy Beijing China. curator: Frank Uytterhaegen (MCAF).
[Gras dat verder groeit - Miniaturen] De Doos CC Hasselt Belgium. curator Hermine De Groeve (S&H De Buck).
[Mater III] H. Magdalenachurch Bruges Belgium. YOT.

2007:

[Aardhaling] Dommelhof Neerpelt Belgium. org.: Kunst en Musea vzw.
[Gras dat verder groeit - Miniatures] library of the University of Ghent Belgium. S & H De Buck & Jozef Deleu.
[Gepäckträger (II)] the Milena principle, Werkstatt 3000 & house Thönges Stringaris Kassel Germany.

2006:

[Making sense in the City] Symposium Ghent University, Belgium.
[Embracing the obstacle] Bewegend beeld - Betoverd Bos & the Milena, St-Maria Aalter Belgium.
[Dots] Warp art-projects, Sint-Niklaas Belgium. curator: Stef Van Bellingen (Warp).
[Gepäckträger] the Milena projects, Amsterdam Netherlands.
[De onmogelijke tentoonstelling] 25 jaar Herman Teirlinckhuis, Beersel Belgium.
[gARTen] Triennale contemporary sculpture. Destelbergen, Belgium.

[Econcerto] Natuurpunt, Biezenweide, Willebroek, Belgium.
[Nederland België-België Nederland] Fort Ellewoutsdijk Netherlands. curator: John Blaak (CBK Zeeland).
[Gepäckträger' (how long is now?)] the Milena projects, Bellevue & Grunewald, Berlin Germany.

2005:

[Een grenzenloos glooien] Magdalenakerk, Bruges, Belgium. YOT
[Les Ventinelles] Biennale d'art contemporain - edition Flandre, Anglet, France. curator: Christian Porré.
[Voorbij de Grens] De Markten, Brussels, Belgium. curator: Hermine De Groeve (S&H De Buck).
[Ventilatie] Sint-Janshospitaal, Bruges, Belgium, Corpus 05. curator: Els Vermeersch (Mu.ZEE).
[Artificial landscape] Schuurlo Sint-Maria Aalter, Belgium. curator: Angelique Campens.
[L'intérêt du Dessin] Gallery R 53, Oostende, Belgium. curator: Roland Delborge.
[Calle dei Amici] the Milena principle projects, Venice Italy.

2004:

[Voorbij de Grens] Museum Deinze en de Leiestreek, Deinze, Belgium. curator: Hermine De Groeve.
[Eclips] Bornem, Puurs, Willebroek, CC De Ster, Willebroek, Belgium. curator: Stef Van Bellingen.
[Voorbij de Grens] CC Hasselt, Belgium. curator: Hermine De Groeve (S&H De Buck).
[Zwischenräume] Hamburg, Germany. curator: Dagmar Detlefsen.
[Dag van de kunstuitleen] Kunst in huis, Antwerp, Belgium. curator: Raf Coenjaerts.
[Wereldstede] S.M.A.K. Gent, Belgium performance Julie Snauwaert, Geert Vermeire, Filip Van De Velde.
[Signatures] Gallery De Witte Beer, Bruges, Belgium.
[Omtrent melancholie] De Campagne, Drogenen, Belgium. curator: Filip Van de Velde.

2003:

[Beelden tussen hemel en aarde] (Between heaven and earth) Schildehof, Schilde, Belgium. Lia Schelkens.
[Verwantschappen] (Relationships) Beveren, Belgium. art & ecology for Natuurpunt.

[Uit hetzelfde hout gesneden] (Cut out off the same wood) Beeldig Hof Ter Saksen7, Beveren, Belgium.
[Lesensdel'amour] Arte, Kortrijk, Belgium. curator: Els Vermeersch.
[Voorbij de Grens] (Over the border) Brakke Grond, Amsterdam, Netherlands. curator: Hermine De Groeve.
[Wabi-sabi project] Zingem, Belgium. curators: Angélique Campens, Tanguy Eeckhout, De Cordier.

2002:

[Breugel en vandaag] (Breugel & Today) Herman Teirlinckhuis, Beersel, Belgium.

[Verticale stromen] (Verticale streams) in situ installations, Bredene, Belgium. curator: Filip Van de Velde.

[Een beeld voor Vlaanderen] (A sculpture for Flanders) Kaprijke, Belgium.

2001:

[Homage Michel Seuphor] mail-artproject Borgerhart Antwerp, Belgium.

[De Tweede natuur] (The second Nature) Halle-Zoersel, Belgium. Lia Schelkens.

2000:

[In beeld gebracht. Art against injustice] Willemsfonds, Belgium. curator: Ernest Van Buynder.

[Sculpture gallery Lia Schelkens] Halle-Zoersel, Belgium.

[Kunst voor kunst] (Art for art) Oude abdij van Drongen, Belgium. curator: Filip Van de Velde.

[Melancholia] H & S De Buck gallery - University of Ghent, Belgium. curator: Hermine De Groeve (S&H De Buck).

1999:

[Dromen op pootjes] travelling exhibition Rasa, Belgium.

[De tweede natuur] (The second nature) Halle-Zoersel, Belgium. Lia Schelkens.

[Insitu kunst- Cite groen] Internationale Triënnale, Borgloon, Belgium.

[Lesensdelamort] Kunstcentrum De Poort, Zonnebeke, Belgium. curator: Els Vermeersch.

[Fragmenten] (Fragments) traveling project De Kunstbank, Leuven, Belgium.

[Berchem. Speelt thuis!] CC Berchem, Belgium. curator: Griet Ivens.

1998:

[Still/Life (Nature Morte???)] P.A.R.K. 4D TV Amsterdam, Netherlands. curator: Johan Pas.

[7 tuinen, 7 kunsten] (7 gardens, 7 arts) Groeninstituif CC Schoten, Belgium.

[Uno sguardo sul giardino] Kasteel Aertrycke & CC de Brouckere Torhout, Belgium. curator: Valeria Tassinari.

1997:

[Nature Morte??] Leuven, Belgium. curator: Johan Pas.

[Ik ben een boom] (I am a tree) traveling artists project Rasa, Belgium.

[Buiten gewoon] CC Heusden-Zolder, Belgium. curator: Cathy Pelgrims.

[Natuur en industrie] (Nature en Industry) Belle Air CC De Ster, Willebroek, Belgium. curator: Griet Ivens.

[Speelhoven '97] Domein Speelhoven, Aarschot, Belgium.

1996:

[All'Antica] (Traces of the antiques) Sint Lucasgalerij Brussels, Belgium. curator: Johan Pas.

[De verdraaide materie] (The twisted matter) Vierkante zaal, Sint-Niklaas, Belgium.

[Index] (A story of hands) Vierkante zaal, Sint-Niklaas, Belgium. curator: Stef Van Bellingen.

[Pas De Deux] Gynaika CC Harelbeke, Belgium.

[Homage aan Marco Pellizzola] Merano, Italy.

1995:

[Handtastelijk] travelling exhibition Rasa, Belgium.

[Carton] Demedtshuis Wielsbeke, Belgium.

1994:

[Beeldende Sokkels] Antwerpen, Belgium.

1993:

[Jordaenshuis] Antwerpen, Belgium.

[Doorlopend] Park Blauwendael, Waasmunster, Belgium.

[De Mythe van Vergankelijkheid] (The Myth of transitoriness) Salons Galerie, Sint-Niklaas, Belgium.

1992:

[Salon] Salons voor Schone Kunsten, Sint-Niklaas, Belgium.

[Basiliek] Baasrode, Belgium. curator: Brigitte Van Schoor.

[Tekeningen] (Drawings) Galerie 8 bij 3, Kaatsheuvel, Netherlands. curator: Hans Timmer.

Solo Exhibitions & Individual projects

2012:

[The Library of Walks - Jardim Botânico] [first Land Art festival in Brazil] Brasilia Brazil.

[Sensitive islands - video] [Sinfo Saramago] Saramago Foundation Lisbon Portugal.

[Sensitive islands] [Spaziergangwissenschaft] installation Art Borgloon Belgium.

2011:

[the Go-between] Nogueira da Silva museum Braga Portugal. curator: Geert Vermeire: the Milena principle.

[the Space Between] Biscainhos museum Braga Portugal. curator: Geert Vermeire: the Milena principle.

2010:

[How long is now?] Nogueira da Silva museum & Biscainhos museum Braga Portugal.

[Traveling spaces] [drawings & prints past performances in Europe] Espaço Cultural Pedroromy, Braga Portugal.

2009:

[(w)eten] integration, Guislain Institute, archipl-architecten Patrick Lefebure, Ghent Belgium.

2007:

[De Sleep] integration, multimedia installation, healthcare centre De Sleep, Ghent Belgium.

[we are travelling spaces / stiltegebieden] gallery Stadsschouwburg, Kortrijk, Belgium.

[Head wanderer / Hoofdzwerfer] gallery S & H De Buck, Ghent, Belgium.

[Het generfde veld / landaders] library & Geuzenhofpark Wetteren.

[Komeling / all new arrivals] sculpture Geboortepark Zwijndrecht, Belgium.

2006:

[Her-steller] Een thuis voor een beeld - Provincie Oost-Vlaanderen, Belgium.

2005:

[het Ene veld - zero point fields] gallery Het Vijfde Huis, Antwerp, Belgium.

[Grafting / de Ent] a sculpture for PVT 'De Ent', Torhout, Belgium.

[De generfde huid] CC Ter Vesten, Beveren Belgium.

[Skin, must learn how to breathe] library Zwijndrecht, Belgium.

[The Naumburg Variations] Naumburg and Weimar, Friedrich Nietzsche seminar, Weimar Germany.

2004:

[Skin, must learn how to breathe] De Schrijnwerkerij, CC De Werft Geel Belgium.

[Obscured by thoughts] drawings/utopies - De Cuyper gallery, Sint-Niklaas, Belgium.

[Stiltegebieden-Approaching silence] gallery S & H De Buck, Ghent, Belgium.

[Signatures] De Witte Beer gallery, Bruges, Belgium

2003:

[Moving towards the circle] De Slang, Montanus Hotel Bruges, Belgium.

2001:

[Het Archief] (The archive) installation City Archive of Sint-Niklaas ,Vlaamse open Archievendag, Belgium.

2000:

[Het gewicht van vuur] (The weight of fire) Kunstcentrum De Poort, Zonnebeke, Belgium.

1998:

[Corpus] CC Ter Vesten, Beveren, Belgium.

[Een oor op het gras] (An ear on the grass) CC Lokeren Hof ter Beukenpark, Belgium.

[Het Land van Zijn, is] (The Land of Being, is) Galerij De Witte Beer, Bruges, Belgium.

[Groei pijnen] (Growing pains) Botha 25, Antwerp, Belgium.

1997:

[Inscripties] (Inscriptions) Herman Teirlinckhuis, Beersel, Belgium.

[Unplug my sins] OC 't Waagat, Burcht, Belgium.

1996:

[De Gastkamer] (The Spare Room) a project in several private houses, Belgium.

1994:

[Onbestemd is mijn vracht] CC De Ster Willebroek, Belgium.

[Binnenskamers] (Behind closed doors) Wissekerke Bazel, Belgium.

1993:

[Oorverdovend, de Stilte] (Deafening Silence) Salons Gallery, Sint-Niklaas, Belgium. curator: Stef Van Bellingen.

Soundscapes

2011:

[(no) Tours] contribution - the Milena principle / WIT-urban team, Escoitar.org, S.M.A.K. Ghent Belgium.

[Canto Indentro] soundtrack performance Academia Dantesca Jahnishausen - castle Jahnishausen Germany.

2008:

[Respect is my religion] 'Bezet' Budafabriek Wit.h Kortrijk Belgium. curator: Els Vermeersch (Mu.ZEE).

[the Mater-Variations] 'Mater III' H. Magdalenachurch Bruges Belgium. curated by Yot Bruges.

2006:

[Guardainfantès] 'Nederland België-België Nederland' Fort Ellewoutsdijk Netherlands. curator: John Blaak (CBK Zeeland).

2005:

[Wildemanskruid III] 'De generfde huid' CC Ter Vesten, Beveren Belgium. .

[Epice sauvage] 'Les Ventinelles' Biennale d'art contemporain - edition Flandre, Anglet, France. curator: Christian Porré.

[Vel(d)] 'Ventilatie' Sint-Janshospitaal, Bruges, Belgium, Corpus 05. curator: Els Vermeersch (Mu.ZEE) & Wit.h.

1998:

[Wildemanskruid II] 'Corpus' CC Ter Vesten, Beveren Belgium.

1994:

[Wildemanskruid I] 'Onbestemd is mijn vracht' CC De Ster, Willebroek, Belgium.