
Resume activities:

Co-founder and president of vzw RASA [arts education for youngsters] (1994-1999).

Co-founder and member of the Milena principle [international & European independent art platform] (2000 -).

Member of WIT Urban Team ∞ Warp Coup de Ville (2010 -).

President of the Private Foundation van Biesen-Mestdagh (2005 -).

Group and solo-exhibitions + individual projects.**2018:**

[Platform Projects] Independent Art Fair Athens Greece 17.05 > 20.05.2018.

[Art and Science Exhibits] Humboldt-Universität & Campus Nord Branch Library Berlin Germany 2018.

2017:

[Urban Emptiness Network] NeMe Arts Centre ∞ Limassol Cyprus 03.02 > 01.03.2017.

[Multimation - Metamorfosis#1] Athens Animfest 2017 ∞ Athens Greece 16.03 > 22.03.2017.

[En balade avec Rimbô] Media Walk & illustrations. 18 sound compositions ∞ La Romieu France ∞ April 2017.

[Buiten de Context] Kunstenhuis ∞ Harelbeke Belgium 14.04 > 14.05.2017.

[Library of Walks - Rewind] Happen & Stappen Beveren Belgium 20.05.2017

[Head Wanderer (XI) a mindset for 2 globes] Opdonder4 Mercatormuseum Sint-Niklaas Belgium 25.05.2017.

[Made Of Walking II] Reflective collective walks ∞ Delphi Greece ∞ July 2017.

[Made Of Walking III] Reflective collective walks ∞ La Romieu France ∞ August 2017.

[Box of Walks] nomadic museum ∞ Made of Walking La Romieu France August 27.09 > 01.09.2017.

[Enter The Triangle] Made of Walking Animart Summer School Delphi Greece 20.07 > 21.07.2017.

[Analogio Festival] A Sound Walk With Kazantzakis ∞ Athens Greece ∞ October 2017.

[Urban Emptiness Nicosia Festival 2017] several performances & exhibition Nicosia Cyprus 01.12 > 10.12.2017.

Solo exhibition or project:

[Letters to a tree] OLVG School ∞ Melsele Belgium 19.03 > 23.03.2017.

[Mindset for 2 Globes] Opdonder4 Mercatormuseum Sint-Niklaas Belgium 25.06.2017. [Curator Johan De Vos].

Curating:

[Elles Ont Des Ailes] 3 female Flemish artists ∞ La Romieu France 12.08 > 10.09.2017.

2016:

[Urban Emptiness] Exhibition Sculpture Court of the ECA Main Building ∞ Edinburgh Scotland UK 2016.

[Urban Emptiness] Silence, walking & the city. College of Art ∞ University Edinburgh Scotland UK 2016.

[The Diogenes Variations] performance Sculpture Court ECA Main Building ∞ University Edinburgh Scotland 2016.

[Unisono] performance Sculpture Court ECA Main Building College of Art ∞ University Edinburgh Scotland 2016.

[Becoming Invisible] video lecture TAF [The Art Foundation] Metasitu Athens Greece 2016.

[Art Athina] Platforms Projects Art Athina ∞ Athens Greece 2016. [curator Artemis Potamianou].

2015:

[Urban Rituals/Resounding Cities] Wall installation ∞ Belas Artes University Lisbon Portugal.

[Urban Rituals/Resounding Cities] Urban Sound Project Metamaticaf The Art Foundation ∞ Athens Greece.

[Platform Project-Art Athina] the Milena principle at Art Athina Athens Greece. [curator Artemis Potamianou].

[B_Tour Festival] International Festival for Guided Tours ∞ [04.06.2015] Leipzig Germany 2015.

[Sea born] video & performance for 'Invisible Cities' ∞ Venice Giudecca Italy.

[Water Carrier] public talk & tea ritual 'Invisible Cities' ∞ Italian Cultural Institute Athens Greece.

Solo exhibition or project:

[Hythlodæus 2015] Utopia Grid Soundscape project for Cities and Memory ∞ Oxford Uk.

2014:

[De Dweil als Alibi] Alibi Genootschap ∞ de Directeurswoning ∞ CC De Spil Roeselare Belgium.

[Chlorophilia] Biodiversity Nieuwenhoven 2014 Sint-Truiden Belgium. [Curator Jos Herck].

[the Politics of the Heart] the Milena principle at Art Athina, Athens Greece. [curator Artemis Potamianou].

[Warum?] Ieder zijn oorlog ∞ Zonnebeke Belgium. [curator Frans Vercootere].

[Growing Silence & Fly Ways] Kunstenfestival Watou ∞ Watou Belgium. [curator Jan Moeyaert].
[Splash] WARP art platform Antwerp Belgium. [curator Stef Van Bellingen].

Solo exhibition or project:

[Dementia (disambiguation)] Integration Hemera building Sint-Jan Baptist Zelzate Belgium.
[Water Carrier] Museu Nogueira da Silva - university of Minho Braga Portugal.

2013:

[A Balkan Tale] [the Milena principle ∞ several places in Europe] Goethe-Institut Athens Greece.
[the Killig Traject] [WIT Urban Team] Folkwang Universität der Künste & Karolin Killig ∞ Essen Germany.
[Focus op 1] [ambassadors - artists studied at SASK] CC Ter Vesten Beveren Belgium.
[Het paradijs - Le paradis - the paradise (II)] 40 years S & H De Buck galery Ghent Belgium.
[the Listening City] [WIT Urban Team/the Milena principle] Dresden-Athens ∞ Goethe-Institut Athens Greece.
[A knocking bird] [geolocated urban sound walk ∞ WIT urban team & Escoitar.org] CC Sint-Niklaas Belgium.
[Mind The Gap] [installation WIT urban team] WARP Sint-Niklaas Belgium. [curator Stef Van Bellingen].

Solo exhibition or project:

[Wander Lust] S & H De Buck gallery Ghent Belgium.

2012:

[Het paradijs - Le paradis - the paradise (I)] 40 years S & H De Buck galery Ghent Belgium.
[Komeling II - to all new arrivals - room 43] OCMW Briels Beveren Belgium.
[Balkan Tales] [the Milena principle - several places in Europe] Goethe-Institut Athens Greece.
[360° travelling spaces] the Milena principle - Bienal do Livro e da Leitura, Brasilia Brazil.
[Bookshowbookshop] Be-Part [platform for actual art] Waregem Belgium. [curated by Johan Pas - Vaast Colson]
[Antártica] [videopoemas Geert Vermeire - Saramago Symphony] Saramago Foundation Lisbon Portugal.
[the Anatomy of Writing] [the book I am] the Milena principle National Museum Brasilia Brazil. [Geert Vermeire].
[Confrontaties] CC Ter Vesten Beveren Belgium. curator: Wim van Remortel [KWKK].

Solo exhibition or project:

[The Library of Walks] [first Land Art festival in Brazil] Jardim Botanico Brasilia Brazil.
[Sensitive islands - video] [Sinfo Saramago] Saramago Foundation Lisbon Portugal.
[Sensitive islands] [Spaziergangwissenschaft] installation Art Borgloon Belgium.

2011:

[Gallery S & H De Buck] Ghent Belgium. curator: Hermine De Groeve.
[Grunewald Variations] ECCO Espaço Cultural Contemporâneo, Brasilia Brazil. [the Milena principle].
[Out of Space] project qualified for grand Prix Fotofestival 2011 Lodz Poland. curator: Marta Szymanska.
[(no) Tour] soundproject Escoitar.org - the Milena principle / WIT, S.M.A.K. Ghent Belgium.
[Silence Project] the Milena principle at the University & College of Arts Athens Greece. [Yiannis Melanitis].
[Silence] Lectures the Milena principle at Cultural Art Center 'About' Athens Greece.
[Growing Silence] Goethe-Institut Athens Greece. [Eva Rembor].
[Accademia Dantesca Jahnishausen] Castle Jahnishausen Dresden Germany. [Christian Hardt: Der Wachsblock].
[Aberto Brasilia] Artfestival Brasilia, Brazil [curator: Wagner Barja, director National Museum of Brasilia].
[METAforen] DACCA Temse (KWKK). curator: Jan Van Reamdonck.
[The Dürer Connection] [International Bienal of Poetry and Arts] National Library Brasilia Brazil.
[Liquid Islands] Video performance Venice Italy. The Milena principle.
[Beelden van hoop en wanhoop] CC Het Perron Ieper Belgium. curator: Frans Vercoetere.
[Flag art] Katho Kortrijk & Mu.Zee Ostend Belgium. [curated by Els Vermeersch & Phillip Van den Bossche].
[(no) Tour] [E-culture Fair - presentation project Geolated poetry] Ethias Arena Hasselt Belgium. [BAM].

Solo exhibition or project:

[Water Carrier] Hidrodoe Watercentre (our ecological foot print) Pidpa Herentals Belgium.
[the Go-between] Nogueira da Silva museum Braga Portugal. curator: Geert Vermeire: the Milena principle.
[the Space Between] Biscainhos museum Braga Portugal. curator: Geert Vermeire: the Milena principle.

2010:

[Uit het geheugen] Poetica Memoriae. Katho-Ipsoc Hogeschool Kortrijk Belgium. curated by Dr. Guislain Museum. [Skulls, skeletons & bones] contribution work (cover) catalogue Andromeda Hotel Ostend Belgium.
[Luggage Carrier] [Exhibition of drawings] Clube Literário Gallery Porto Portugal.
[Gras dat verder groeit - Miniaturen] Museum Kortrijk 1302 Belgium. curator Hermine De Groeve.
[the Milena principle] [Exhibition of drawings & prints] Velha-a-Branca Cultural Centre Braga, Portugal.

[the Milena principle] [prints of past performances in Europe] Show Me Gallery, Braga Portugal.
[Luchtbespiegeling] Kunstpodium De Leegte, Nieuwolda Groningen the Netherlands. curator: Corma Pol (NI).
[Coup de Ville] [WIT: Warp Intervention Team] Sint-Niklaas Belgium. curator Jan Hoet & Stef Van Bellingen.
[Transmutações da paisagem] Encontros da Imagem Convent of Tibaes Braga Portugal. curator Geert Vermeire. [Mars op Oostende] Mu.Zee Oostend Belgium. curator Phillip Van den Bossche - Els Vermeersch.

Solo exhibition or project:

[How long is now?] Nogueira da Silva museum & Biscainhos museum Braga Portugal.
[Traveling spaces] [drawings & prints past performances in Europe] Espaço Cultural Pedreoremy, Braga Portugal.
[Grenzer] sculpture integration Beveren Belgium.

2009:

[Wandeling/The Walk] Dacca Loft Temse Belgium. curator: Jacques Neve (KWKK).
[Ten Slotte] Wandelparcours actuele beeldende kunst, Kasteel van Gaasbeek, Belgium.
[Uit het geheugen] Over weten en vergeten. Museum Dr. Guislain, Ghent Belgium. curator: Patrick Allegaert.

Solo exhibition or project:

[(w)eten] integration, Guislain Institute, archipl-architecten Patrick Lefebure, Ghent Belgium.

2008:

[Rewind] Vierkante Zaal Sint-Niklaas Belgium. curator: Filip Van de Velde (SMAK).
[Bezet] Budafabriek Kortrijk Belgium. curator: Els Vermeersch (Mu.ZEE).
[Natuurlijk] Hortus Botanicus Lovanienses, Leuven Belgium. curator: Ingrid Nackaerts.
[Mercie, Marie Petronelle] China Art Archives and Warehouse Beijing China. curator: Frank Uytterhaegen.
[De Tweede natuur] Halle-Zoersel, Belgium. Lia Schelkens.
[Mercie, Marie Petronelle] the Belgian Embassy Beijing China. curator: Frank Uytterhaegen (MCAF).
[Gras dat verder groeit - Miniatures] De Doos CC Hasselt Belgium. curator Hermine De Groeve (S&H De Buck).
[Mater III] H. Magdalenachurch Bruges Belgium. YOT.

2007:

[Aardhaling] Dommelhof Neerpelt Belgium. org.: Kunst en Musea vzw.
[Gras dat verder groeit - Miniatures] library of the University of Ghent Belgium. S & H De Buck & Jozef Deleu. [Gepäckträger (II)] the Milena principle, Werkstatt 3000 & house Dr. Rhea Thönges Stringaris Kassel Germany.

Solo exhibition or project:

[De Sleep] integration, multimedia installation, healthcare centre De Sleep, Ghent Belgium.
[we are travelling spaces / stillegebieden] gallery Stadsschouwburg, Kortrijk, Belgium.
[Head wanderer / Hoofdzwerfer] gallery S & H De Buck, Ghent, Belgium.
[Het generfde veld / landaders] library & Geuzenhofpark Wetteren.
[Komeling / all new arrivals] sculpture Geboortepark Zwijndrecht, Belgium.

2006:

[Making sense in the City] Symposium Ghent University, Belgium.
[Embracing the obstacle] Bewegend beeld - Betoverd Bos & the Milena, St-Maria Aalter Belgium.
[Dots] Warp art-projects, Sint-Niklaas Belgium. curator: Stef Van Bellingen (Warp).
[Gepäckträger] the Milena projects, Amsterdam Netherlands.
[De onmogelijke tentoonstelling] 25 jaar Herman Teirlinckhuis, Beersel Belgium.
[gARTen] Triennale contemporary sculpture. Destelbergen, Belgium.
[Econcerto] Natuurpunt, Biezenweide, Willebroek, Belgium.
[Nederland België-België Nederland] Fort Ellewoutsdijk Netherlands. curator: John Blaak (CBK Zeeland). [Gepäckträger' (how long is now?)] the Milena projects, Bellevue & Grunewald, Berlin Germany.

Solo exhibition or project:

[Her-steller] Een thuis voor een beeld - Provincie Oost-Vlaanderen, Massemem Wetteren Belgium.

2005:

[Een grenzenloos glooien] Magdalenakerk, Bruges, Belgium. YOT
[Les Ventinelles] Biennale d'art contemporain - edition Flandre, Anglet, France. curator: Christian Porré.
[Voorbij de Grens] De Markten, Brussels, Belgium. curator: Hermine De Groeve (S&H De Buck).
[Ventilatie] Sint-Janshospitaal, Bruges, Belgium, Corpus 05. curator: Els Vermeersch (Mu.ZEE).
[Artificial landscape] Schuurlo Sint-Maria Aalter, Belgium. curator: Angelique Campens.

[L'intérêt du Dessin] Gallery R 53, Oostende, Belgium. curator: Roland Delborge.
[Calle dei Amici] the Milena principle projects, Venice Italy.

Solo exhibition or project:

[het Ene veld - zero point fields] gallery Het Vijfde Huis, Antwerp, Belgium.
[Grafting / de Ent] a sculpture for PVT 'De Ent', Torhout, Belgium.
[De generfde huid] CC Ter Vesten, Beveren Belgium.
[Skin, must learn how to breathe] library Zwijndrecht, Belgium.
[The Naumburg Variations] Naumburg and Weimar, Friedrich Nietzsche seminar, Weimar Germany.

2004:

[Voorbij de Grens] Museum Deinze en de Leiestreek, Deinze, Belgium. curator: Hermine De Groeve.
[Eclips] Bornem, Puurs, Willebroek, CC De Ster, Willebroek, Belgium. curator: Stef Van Bellingen.
[Voorbij de Grens] CC Hasselt, Belgium. curator: Hermine De Groeve (S&H De Buck).
[Zwischenräume] Hamburg, Germany. curator: Dagmar Detlefsen.
[Dag van de kunstuitleen] Kunst in huis, Antwerp, Belgium. curator: Raf Coenjaerts.
[Wereldstede] S.M.A.K. Gent, Belgium performance Julie Snauwaert, Geert Vermeire, Filip Van De Velde. [Signatures] Gallery De Witte Beer, Bruges, Belgium.
[Omtrent melancholie] De Campagne, Drongen, Belgium. curator: Filip Van de Velde.

Solo exhibition or project:

[Skin, must learn how to breathe] De Schrijnwerkerij, CC De Werft Geel Belgium.
[Obscured by thoughts] drawings/utopies - De Cuyper gallery, Sint-Niklaas, Belgium.
[Stiltegebieden-Approaching silence] gallery S & H De Buck, Ghent, Belgium.
[Signatures] De Witte Beer gallery, Bruges, Belgium.

2003:

[Beelden tussen hemel en aarde] (Between heaven and earth) Schildehof, Schilde, Belgium. Lia Schelkens.
[Verwantschappen] (Relationships) Beveren, Belgium. art & ecology for Natuurpunt.
[Uit hetzelfde hout gesneden] (Cut out off the same wood) Beeldig Hof Ter Saksen7, Beveren, Belgium.
[Lesensdel'amour] Arte, Kortrijk, Belgium. curator: Els Vermeersch.
[Voorbij de Grens] (Over the border) Brakke Grond, Amsterdam, Netherlands. curator: Hermine De Groeve.
[Wabi-sabi project] Zingem, Belgium. curators: Angélique Campens, Tanguy Eeckhout, De Cordier.

Solo exhibition or project:

[Moving towards the circle] De Slang, Montanus Hotel Bruges, Belgium.

2002:

[Breugel en vandaag] (Breugel & Today) Herman Teirlinckhuis, Beersel, Belgium.
[Verticale stromen] (Verticale streams) in situ installations, Bredene, Belgium. curator: Filip Van de Velde.
[Een beeld voor Vlaanderen] (A sculpture for Flanders) Kaprijke, Belgium.

2001:

[Hommage Michel Seuphor] mail-artproject Borgerhart Antwerp, Belgium.
[De Tweede natuur] (The second Nature) Halle-Zoersel, Belgium. Lia Schelkens.

Solo exhibition or project:

[Het Archief] (The archive) installation City Archive of Sint-Niklaas ,Vlaamse open Archievendag, Belgium.

2000:

[In beeld gebracht. Art against injustice] Willemsfonds, Belgium. curator: Ernest Van Buynder.
[Sculpture gallery Lia Schelkens] Halle-Zoersel, Belgium.
[Kunst voor kunst] (Art for art) Oude abdij van Drongen, Belgium. curator: Filip Van de Velde.
[Melancholia] H & S De Buck gallery - University of Ghent, Belgium. curator: Hermine De Groeve (S&H De Buck).

Solo exhibition or project:

[Het gewicht van vuur] (The weight of fire) Kunstcentrum De Poort, Zonnebeke, Belgium.

1999:

[Dromen op pootjes] travelling exhibition Rasa, Belgium.
[De tweede natuur] (The second nature) Halle-Zoersel, Belgium. Lia Schelkens.
[Insitu kunst- Cite groen] Internationale Triennale, Borgloon, Belgium.
[Lesensdelamort] Kunstcentrum De Poort, Zonnebeke, Belgium. curator: Els Vermeersch.
[Fragmenten] (Fragments) traveling project De Kunstbank, Leuven, Belgium.
[Berchem. Speelt thuis!] CC Berchem, Belgium. curator: Griet Ivens.

1998:

[Still/Life (Nature Morte???) P.A.R.K. 4D TV Amsterdam, Netherlands. curator: Johan Pas.
[7 tuinen, 7 kunsten] (7 gardens, 7 arts) Groeninstituif CC Schoten, Belgium.
[Uno sguardo sul giardino] Kasteel Aertrycke & CC de Brouckere Torhout, Belgium. curator: Valeria Tassinari.

Solo exhibition or project:

[Corpus] CC Ter Vesten, Beveren, Belgium.
[Een oor op het gras] (An ear on the grass) CC Lokeren Hof ter Beukenpark, Belgium.
[Het Land van Zijn, is] (The Land of Being, is) Galerij De Witte Beer, Bruges, Belgium.
[Groeipiijnen] (Growing pains) Botha 25, Antwerp, Belgium.

1997:

[Nature Morte??] Leuven, Belgium. curator: Johan Pas.
[Ik ben een boom] (I am a tree) traveling artists project Rasa, Belgium.
[Buiten gewoon] CC Heusden-Zolder, Belgium. curator: Cathy Pelgrims.
[Natuur en industrie] (Nature en Industry) Belle Air CC De Ster, Willebroek, Belgium. curator: Griet Ivens. [Speelhoven '97] Domein Speelhoven, Aarschot, Belgium.

Solo exhibition or project:

[Inscriptions] (Inscriptions) Herman Teirlinckhuis, Beersel, Belgium.
[Unplug my sins] OC 't Waigat, Burcht, Belgium.

1996:

[All'Antica] (Traces of the antiques) Sint Lucasgalerij Brussels, Belgium. curator: Johan Pas.
[De verdraaide materie] (The twisted matter) Vierkante zaal, Sint-Niklaas, Belgium.
[Index] (A story of hands) Vierkante zaal, Sint-Niklaas, Belgium. curator: Stef Van Bellingen.
[Pas De Deux] Gynaika CC Harelbeke, Belgium.
[Hommage aan Marco Pellizzola] Merano, Italy.

Solo exhibition or project:

[De Gastenkamer] (The Spare Room) a project in several private houses, Belgium.

1995:

[Handtastelijk] travelling exhibition Rasa, Belgium.
[Carton] Demedtshuis Wielsbeke, Belgium.

1994:

[Beeldende Sokkels] Antwerpen, Belgium.

Solo exhibition or project:

[Onbestemd is mijn vracht] CC De Ster Willebroek, Belgium.
[Binnenskamers] (Behind closed doors) Wissekerke Bazel, Belgium.

1993:

[Jordaenshuis] Antwerpen, Belgium.
[Doorlopend] Park Blauwendael, Waasmunster, Belgium.

[De Mythe van Vergankelijkheid] (The Myth of transitoriness) Salons Galerie, Sint-Niklaas, Belgium.
[Oorverdovend, de Stilte] (Deafening Silence) Salons Gallery, Sint-Niklaas, Belgium. curator: Stef Van Bellingen.

1992:

[Salon] Salons voor Schone Kunsten, Sint-Niklaas, Belgium.
[Basiliek] Baasrode, Belgium. curator: Brigitte Van Schoor.

Solo exhibition or project:

[Tekeningen] (Drawings) Galerie 8 bij 3, Kaatsheuvel, Netherlands. curator: Hans Timmer.

Soundscapes

2015:

[Hythlodæus 2015] Utopia Grid - Soundscape project for Cities and Memory ∞ Oxford Uk.

2013:

[Metropolis] [WIT/the Milena principle] Folkwang Kunstuni & sound artist Karolin Killig Essen Germany.

2012:

[Balkan Tales] [the Milena principle - several places in Europe] Goethe-Institut Athens Greece.

[Fly Ways] [sound installation for 'Sensitive Islands' Art Borgloon & Manifesta9 Borgloon Belgium.

2011:

[The garden of E-] E culture Fair - the Milena principle / WIT-urban team, Escoitar.org, Hasselt Belgium.

[(no) Tours] contribution - the Milena principle / WIT-urban team, Escoitar.org, S.M.A.K. Ghent Belgium.

[Canto Indentro] soundtrack performance Academia Dantesca Jahnishausen - castle Jahnishausen Germany.

2008:

[Respect is my religion] 'Bezef' Budafabriek Wit.h Kortrijk Belgium. curator: Els Vermeersch (Mu.ZEE).

[the Mater-Variations] 'Mater III' H. Magdalenachurch Bruges Belgium. curated by Yot Bruges.

2006:

[Guardainfantes] 'Nederland België-België Nederland' Fort Ellewoutsdijk Netherlands. curator: John Blaak (CBK Zeeland).

2005:

[Wildemanskruid III] 'De generfde huid' CC Ter Vesten, Beveren Belgium. .

[Epice sauvage] 'Les Ventinelles' Biennale d'art contemporain - edition Flandre, Anglet, France. curator: Christian Porré.

[Vel(d)] 'Ventilatie' Sint-Janshospitaal, Bruges, Belgium, Corpus 05. curator: Els Vermeersch (Mu.ZEE) & Wit.h.

1998:

[Wildemanskruid II] 'Corpus' CC Ter Vesten, Beveren Belgium.

1994:

[Wildemanskruid I] 'Onbestemd is mijn vracht' CC De Ster, Willebroek, Belgium.

www.stefaanvanbiesen.com

www.themilena.com

