

*Open call for Made of Walking Event in La Romieu, France - 27 August to 1 September 2017*



*“Sometimes we walk on the ground, sometimes on sidewalks or asphalt, or other surfaces. Can we find ground to walk on and can we listen for the sound or sounds of ground? Are we losing ground? Can we find new ground by listening for it?”—Pauline Oliveros (1932-2016)*

*Listening to the ground / Table of Walks* is the inspiration and guide for reflections and walking actions during the *Made of Walking Event* in La Romieu, France - 27th of August to 1st of September 2017.

The theme of a (deep) listening to the world, related to World Listening Dag 2017, is the thread of our meeting and simultaneously a tribute to Pauline Oliveros.

*Made of Walking* takes shape as an international nomadic school and a festival, focusing on interdisciplinary approaches of walking practices, inviting walking artists and walking practitioners, with actions and workshops, in an atmosphere of experiential dialogue and learning.

**The pilot** of *Made of Walking* was held in Delphi - Greece in Summer 2016 in the framework of the Animart - experiential art school, forum and festival. More than hundred participants and twenty-three walking artists - practitioners from around the world contributed with walking actions, performances, workshops and public talks.

**A report** is available here:

<http://www.themilena.com/pdf-files-projects-the-milena-principle/Program-shortened-version.pdf>

### **Made of Walking 2017 "Listening to the ground" / "Table of walks"**

In 2017 *Made of Walking* will happen in the historical city of La Romieu (France) and its surrounding landscape, one of the most important passageways for pilgrims towards Santiago de Compostela. The five day event in La Romieu invites to a dialogue between pilgrims and walking artists / practitioners. We invite all interested in the creativity of walking to submit a proposal relating to the theme "Listening to the ground" and / or "Table of walks" as a secondary theme, the latter referring to dialogue between walkers and pilgrims and the intimacy of sharing a walk.

Participants are as well the audience. The walking actions / performances are meant to be realized collaboratively to fully experience the works. In fact participants and public become part of it.

**The final program** will consist out of a series of walking actions, performances, workshops screenings and public talks relating to the topics above.

**The sites:** Collégiale Saint-Pierre (gothic monastic complex, <http://www.la-romieu.com/collegiale-de-la-romieu> ), Les Jardins de Coursiana (historical garden, <http://www.la-romieu.com/les-jardins-de-coursiana> ), Lavoir de la Fontaine (an old Romanic site with a source and water bassin, [https://www.lavoirs.org/images/32/32480\\_LA\\_ROMIEU\\_2\\_20140526\\_220432.jpg](https://www.lavoirs.org/images/32/32480_LA_ROMIEU_2_20140526_220432.jpg)) and in the monumental landscape of La Romieu in general.

**List of keynote walking artists:** Isabelle Clermont (Canada), Gilles Malatray (France), Stefaan van Biesen and Geert Vermeire (Belgium), Stijn Dickel (Belgium), Andrew Stuck (UK).

**Made of Walking 2017** is organized by the Milena principle (Belgium) in collaboration with actors from Lyon (France), Leboucquizouke (La Romieu, France), Aifoon (Belgium) and the Museum of Walking (UK). Curated by Isabelle Clermont (Canada), Gilles Malatray (France) and Geert Vermeire (Belgium).

Participation is as well possible only as attendee (limited availability). No funding is available, we can nevertheless provide in an official invitation that may help securing funding in your own institution or own country.

Participation fee is 45 euros for the complete 5 days. Families are welcome.

#### **Accommodation**

Le Couvent de La Romieu.

Single room 32 euros. Double / twin room 48 euros. Breakfast included.

Advance of 50% to be paid on moment of booking.

<http://www.lecouventdelaromieu.fr/>

Deadline reservation of accommodation in the places above is 1st of March.

An e-mail with interest in participation and the desired room type is expected latest on 1st of March.

Deadline for full application is 15th of March.

Interest, questions and application to be sent to [themilena.principle@gmail.com](mailto:themilena.principle@gmail.com). Documentation exceeding 20 MB to be sent via WeTransfer.

Site of organizer:

[www.themilena.com](http://www.themilena.com)

#### **Site of the curators:**

Isabelle Clermont - <http://isabelleclermont.com/>

Geert Vermeire: <http://www.geertvermeire.be/>

Gilles Malatray: <https://desartsonnantsbis.com/>

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